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Battle of Kaiju

Fantasy Script

BATTLE OF KAIJU

By

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FADE FROM BLACK:

EXT. DEEP SPACE - NIGHT

Five helicopter-sized, dark gray spaceships fly in a line formation all towards the right. Stars flash by around them. The spaceships are lined with cannon-like weapons.

GENERAL ROWE V.O.

Pilots, we should be coming up on their ship soon. 'Open V' formation, let them fly into the dead space and surround the ship.

INT. SPACESHIP 3 - CARGO HOLD - NIGHT

DOUGLAS VANCE, 19, short, dark hair, fit build, wears a dark gray and black uniform, the visor of his helmet raised. He stands in the cargo area of the spaceship. The walls are lined with extra uniform items and weapons. The door to the cockpit is open.

GENERAL ROWE V.O. (CONT)

Fire on command to take out the engines, then we'll send in the boys to finish them off. Team Three, double-check your weapons and ammo, no survivors.

Douglas reaches down to the extra magazine pouches on his belt and then tightens the sling holding his rifle.

DEWALT O.S.

You good, brother?

INT. SPACESHIP 3 - COCKPIT - CONTINUOUS

Douglas turns to the cockpit where JAMES DEWALT, 23, short, curly hair, pilots the spaceship. Aside from the pilot's seat and hand controls, the cockpit has a 360-degree view of the outside of the ship.

DOUGLAS

I'm good. Just watch where you're flying, so you don't crash us into Townsend.

DEWALT

Shoot, I ain't going fly us into nothin'. I could fly this bird with my eyes closed. What you want to bet?

Douglas shakes his head and looks out through the cockpit screen as a large ship comes into view in front of them. He grasps the frame of the cockpit.

GENERAL ROWE V.O.

They're nearly in position. DeWalt, Townsend, whip around and box them in.

Douglas leans to the left as DeWalt pulls the yoke heavy to the left so they are behind the large ship. Douglas can see SPACESHIPS 2 and 4 on the left and right.

GENERAL ROWE

Fire!

EXT. DEEP SPACE - NIGHT - CONTINUOUS

Three visible spaceships all continuously fire green-hued beams toward the largest spaceship in the center. Debris flies from the ship, smoke billows from the areas it was hit. Lights on the large ship flicker and go out.

INT. SPACESHIP 3 - CARGO HOLD - NIGHT

Douglas enters as he places his oxygen piece in his mouth. He lowers his visor.

GENERAL ROWE V.O.

Nice shooting, ladies and gentlemen, now get Three in there to clean up.

The back hatch to the cargo hold lowers and creates a path from the small ship to a large hole that has been blasted into the larger ship. Douglas bounces from foot to foot at the edge of the hatch.

GENERAL ROWE V.O. (CONT)

Go! Go! Go!

EXT. SPACESHIPS - CONTINUOUS

Douglas raises his rifle to his shoulder and runs out of the cargo hold onto the deck. Another small ship is beside them with its deck against the same hole. Beside Douglas is ERIC BAYLOR, mid-20s, fair skin, red hair, in full uniform with his rifle up.

DOUGLAS V.O.

I'll take point, you follow.

BAYLOR V.O.

Roger that, Sarge.

The two turn to the hole in the ship. Smoke still heavily floats from the darkened hole. Douglas runs in, followed by Baylor.

INT. KAIJU SPACESHIP - HALLWAY

ALARMS blare around Douglas and Baylor. Smoke sifts through the air. Soot stains metallic silver walls. Debris floats around the hallway. Douglas and Baylor use what they can for cover as they move down the hallway.

Douglas comes to a T in the hall. Douglas leans slowly around the corner and heads forward. KAIJU 1, 9 feet tall, lizard-like, moss green, comes running forward. Douglas shoots it twice and it falls.

DOUGLAS V.O.

Knife it if it isn't dead.

Douglas runs past the body on the floor to a door on the right. He opens the door slowly and steps inside.

BAYLOR V.O.

Got it.

INT. KAIJU SHIP - EGG ROOM - CONTINUOUS

Green lights flicker. Vegetation and large, mossy trees fill the space, some broken and fallen over. A mist hangs about the room like fog. Condensation drips from the walls. Small nests of broken eggs and small, unmoving Kaiju bodies are scattered about.

Douglas lifts his visor and nudges one of the iguana-sized bodies with his boot. Douglas takes three steps forward.

Behind him, a dreadful SCREECH echoes through the room. KAIJU FEMALE 1, 8 feet tall, enters, the head swivels around the room. Douglas shoots it in the chest three times.

Female Kaiju 1, falls to the floor and crawls towards the body that Douglas had nudged. Female Kaiju 1 curls her arms around the body, lets out a lamented WAIL, and dies.

DOUGLAS

(whisper)

They're babies.

Douglas releases his weapon, and it hangs against his chest. His hands shake and beads of sweat appear on his forehead.

Douglas looks around the room. The small Kaiju bodies transform into human children and toddlers. Douglas shakes his head. The bodies are Kaiju again.

GENERAL ROWE V.O.

Alright, Team Three, clear up and head back.

Douglas replaces his visor and pulls his weapon back to his shoulder. Douglas turns to the door and walks toward it. Near the door, something white under green leaves catches his eye.

Douglas leans down and moves the leaves. He picks up the EGG, white with a green hue. It is leathery, soft, and the size of his hand.

Douglas looks around and slips the egg into his side pouch. He exits.

END SCENE